

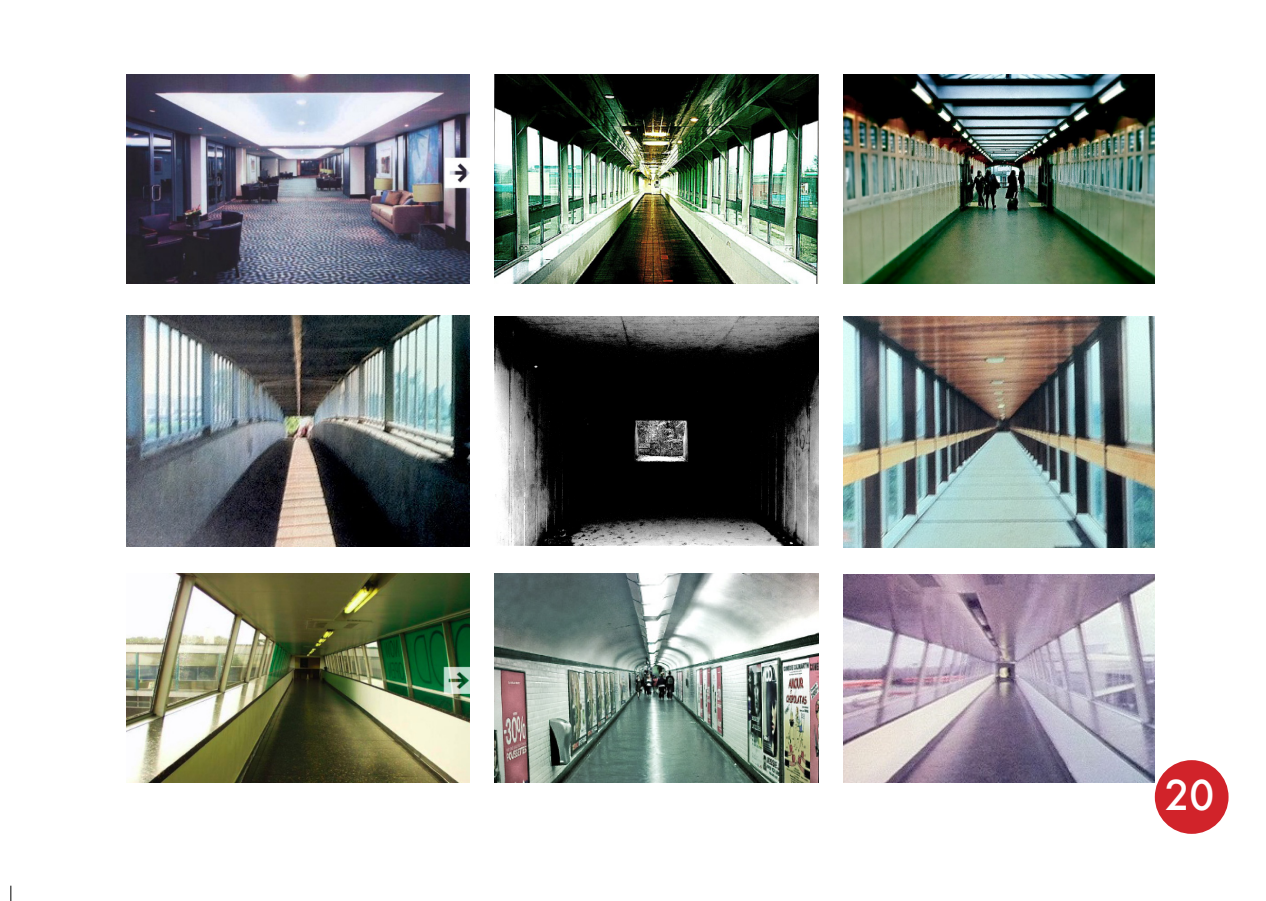
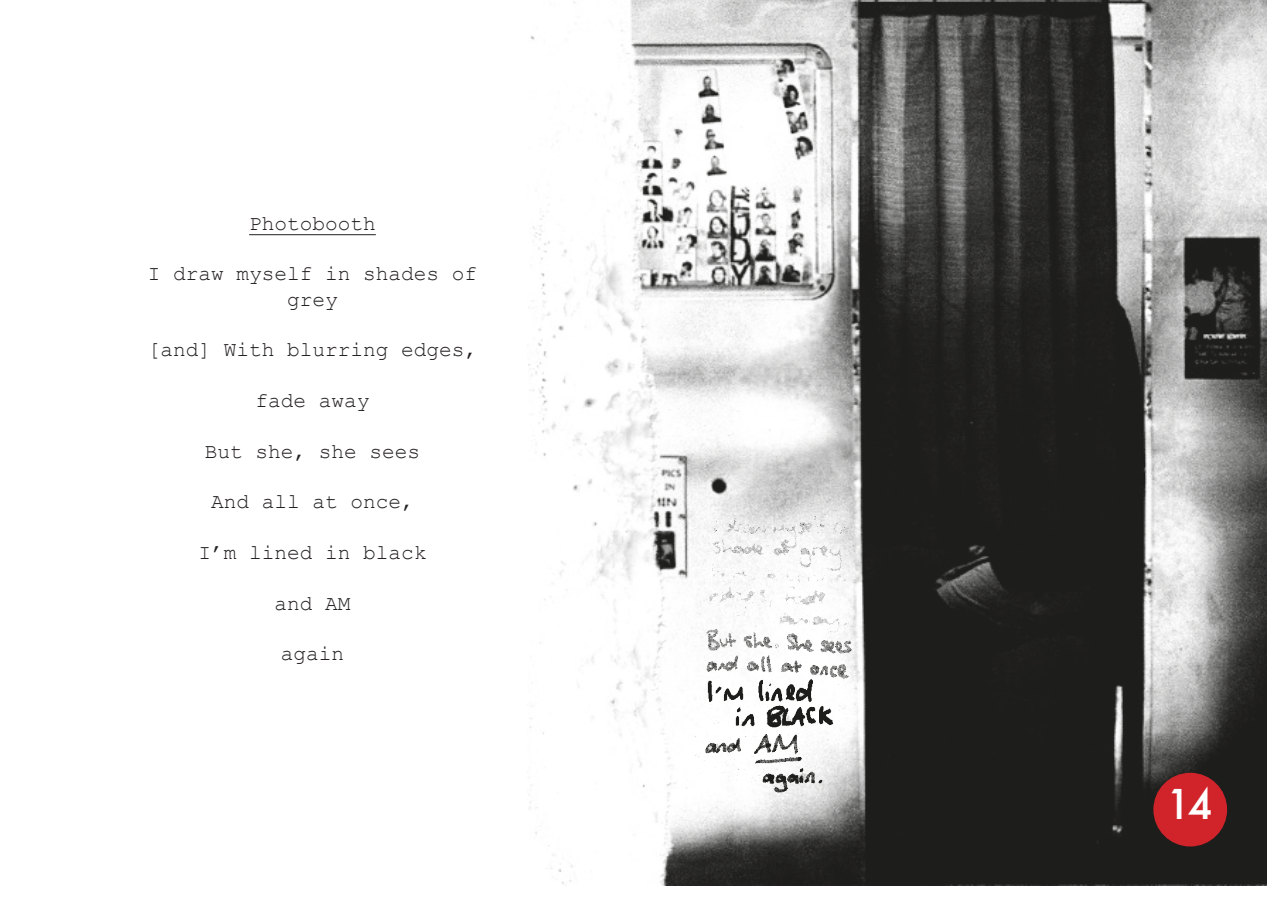
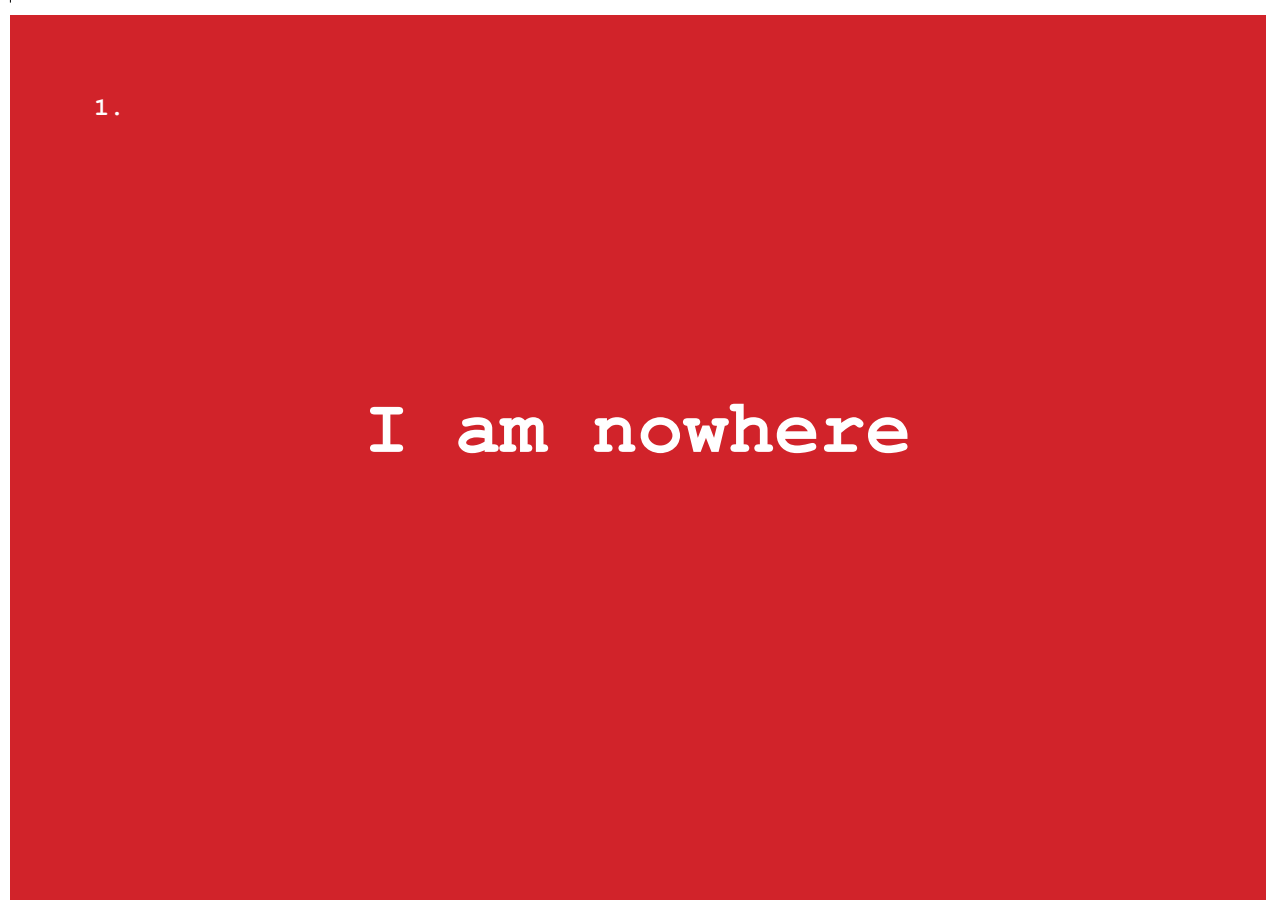
All journeys have secret destinations of which travellers are unaware

Martin Buber

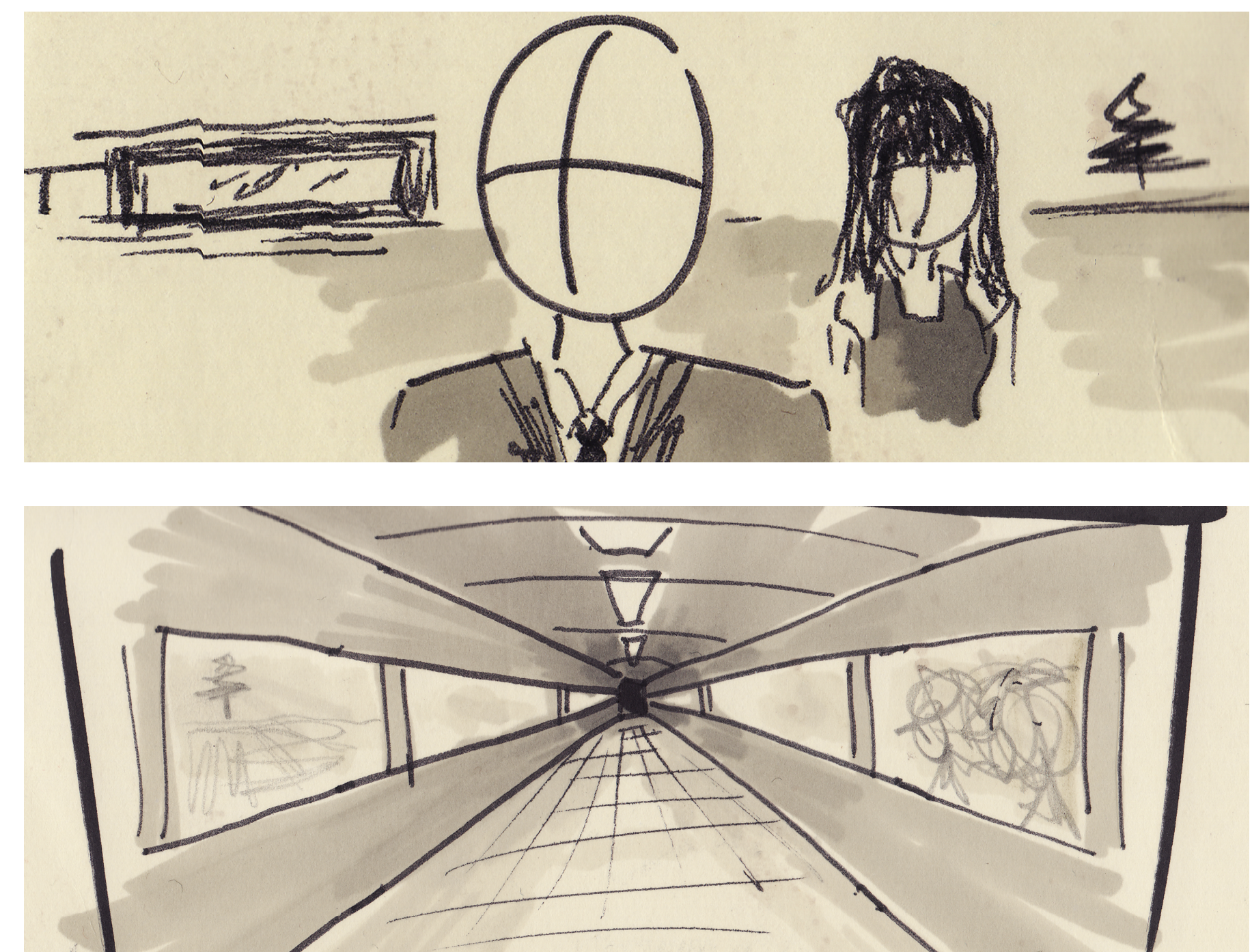
I am a filmmaker at heart and my real aspiration is to explore the themes of perception, reality and identity through story.

To help me discover resonating images, text, symbols and stories I have spent a lot of time examining anonymity, isolation, identity and non-places through a variety of creative mediums.

Some of the linguistic and aesthetic motifs I discovered have worked their way into the short film ideas I am working on at the moment.



Extracts from logbook 'I am nowhere, I am now here' exploring themes of anonymity, perception and 'Non-places' through photography and poetry.



Sketches from notebook which later became visualisations for short film 'Off The Motorway'

I saw my shadow in the rain;
But it was not wet.

I saw my shadow in the sun;
But it did not burn.

I saw my shadow in the mirror;
But it was not me.

Extract from prose poem 'The Dark Passenger'



Further corridor motif from research for 'Off The Motorway'